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SCISSORS & GLUE: THE MIAMI PROJECT

SCISSORS & GLUE: THE MIAMI PROJECT explores art in real time in the vibrant city of Miami. This documentary takes an intimate look at a young city with an old soul. It examines the way in which artistic expression and exhibition relates to and also influences community development. SCISSORS & GLUE dares to ask: "Which is more powerful, culture's influence on art or art's influence on culture and what is the responsibility of art in urban society?"

SCISSORS & GLUE follows Helmut Schuster on his journey as a gallery owner in Berlin to the founding of his new Gallery Schuster in Miami. Also highlighted in this film is the emergence of Art Basel Miami Beach as one of the largest art fairs in the world and its major impact, not only on the art community, but on Miami as a whole.

In SCISSORS & GLUE some of the world's most important gallery owners speak in front of the camera for the first time ever.

Genre Art, Experimental **Category** Documentary **Year of Production** 2011 **Director** Helmut Schuster **Director of Photography** Michael Gabat **With** Bonnie Clearwater, Rosa De La Cruz, Thea Goldman, David Lombardi, Jason Rubell, Terry Riley, among others **Producer** Katherine German **Production Company** Zuckerfilm/Berlin **Length** 51 min **Format** HD, color, 16:9 **Original Version** English **Festivals** Fort Lauderdale 2011

► **HELMUT SCHUSTER** studied Psychology, Sociology and Art History in Frankfurt and Fulda. In Hessen Helmut Schuster gained first job-experiences whilst working with asylum seekers and tutoring international youth and art projects. 1990 he opened Gallery Schuster, together with his wife Claudia. Between 1990 and 2011 the gallery had branches in Berlin, Paris, Frankfurt, Offenbach and Miami. Today Gallery Schuster is an internationally established art gallery for modern art, with show rooms in Berlin and Miami. For many years Helmut Schuster has been the spokesman for the Frankfurter Galerienvereinigung and writes reviews for national and international art magazines. He also produced the art talk show ARTPERSONALITY and ran and hosted the pilot show in the German Guggenheim Museum, together with host Ulrich Kienzle. Since 1990 Schuster has curated numerous group exhibitions and in 2003 he conceived the Berlin art project "Schauhallen". In 2010 he organized the art auction "Berlin for Haiti" in Miami, which featured international artists, museums and art associations. As an expert and juror Helmut Schuster works nationally, as well as internationally. He was part of the committee for the Scope Art Fair New York, organized the SCA art prize, was a participant of the architectural discussions for the master plan of the Berliner Kunstforum and was an assessor for the F-Stop Festival in Leipzig. SCISSORS & GLUE is his debut as a film director.

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